



New post created for \$3 million grant

By Bob Williams

Loyola College is pursuing a federal grant that could possibly exceed three million dollars. The grant, which is provided under terms mapped out by the department of Health Education and Welfare is part of the government's Advanced Institution Development Program (A.I.D.P.). Charles Cockey is newly named coordinator of the program.

The grant program Loyola is applying for is an extension of a program Loyola has been receiving monies from previously, a Developing Institutional Program grant. According to Mr. Cockey, Loyola had advanced in status under HEW guidelines from a "developing institution over a five-year period." Loyola must now reapply for eligibility to the new five-year program.

"Grants range anywhere from two million to four million dollars. The program we're planning to submit asks for over three million dollars," says Mr. Cockey.

The planning and final draft of the report is Mr. Cockey's main responsibility. "It's an effort of a large number of people." The plan we submit will consist of over four hundred pages of data. Dean Sedivy is compiling all of the statistical data. Mr. Melanson also has a big hand in it."

Rushing to beat a deadline set for October 31, Mr. Cockey has been working over the summer, coordinating the program and compiling information. "The process involves filling out countless forms, on our faculty, the nature of our curriculum, financial status of our students and other information. From this data, H.E.W. decides if we are eligible."

After eligibility is established, a proposal must be drawn up. The proposals consist of ideas for new programs. Mr. Cockey is now working on this aspect of the

program. "We've received over thirty-four suggestions for new programs from faculty and administration programs. Over half of those suggestions can be made to comply with H.E.W. guidelines."

If Loyola is awarded the grants, a six month waiting period follows in which the school will ready itself for implementation and final planning for the new programs. The college will be notified January 1 of the success of its proposal.

Of the thirty-four suggestions thrown out at a meeting between faculty and administration, eight have been formally proposed and put in writing. Mr. Cockey said that he would like more suggestions and proposals for programs submitted to him but time is growing short. He has set a deadline for this afternoon, Friday, September 19.

The eight specific programs submitted so far show a broad range of ideas and needs on campus, honors programs, new majors programs, and an expansion of the fine arts curriculum.

Without the grant, Loyola would not have adequate funds to implement these types of programs.

The programs' stated purpose is to "make grants to selected developing institutions adjudged to have the potential for accelerated institutional development to expedite the institution's progress towards achieving both operational and fiscal stability and participation in the mainstream of American higher education."

The basis for awarding grants follows a basic outline set up by H.E.W. H.E.W. gives preferential consideration to applicants "whose proposed programs are likely to best carry out one or more of the following objectives: a) The provision of training in professional and career fields in which previous graduates of developing in-

stitutions are severely underrepresented. b) The addition of substantial numbers of graduates of developing institutions prepared for emerging employment and graduate study opportunities. c) The development of more relevant approaches to learning by utilizing new configurations of existing curricula as well as a variety of teaching strategies; d) The development of new or more

flexible administrative styles; and e) The improvement of methods of institutional effectiveness so as to increase the fiscal and operational stability of the institution and improve its academic quality.

Yorkis starts freshmen counseling program

By Steve King

Kathleen Yorkis, former Director of Career Planning and Placement has been named Assistant Dean of Students. Mrs. Yorkis has been with Loyola College since last February when she became Director of Career Planning and Placement. In her new position, Mrs. Yorkis will be in charge of student development, which includes counseling as well as career planning.

Mrs. Yorkis' first project in the new post is the Strong-Campbell Interest Inventory Test which was given to this year's entering Freshman during orientation. In combination with a similar test, the Strong-Campbell results will give Freshmen an idea of how their interests compare with those of men and women in a variety of professions. Beginning in October, the results will be distributed and explained in small group meetings. If students have further questions about the meaning of their test results individual meetings will be arranged. Mrs. Yorkis estimated that it will take three months to meet with each of the groups, and said, "This is our first step in trying to give students a clear

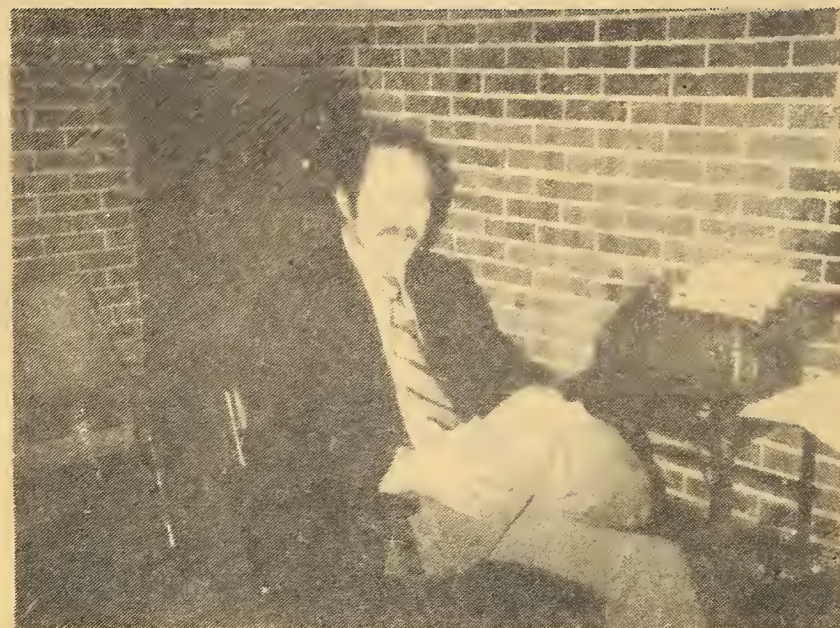


photo by deborah clarke

Charles Cockey, new co-ordinator of the A.I.D.P. government grant hopes he can land Loyola three million dollars from Uncle Sam.

idea of where their interests lie." Interest inventory tests have been available to students in the past upon request, but this is the first time an entire class has been tested.

The tests covered student interests in seven areas ranging from occupations to amusements. The results will rate the student interest level in six areas: artistic, investigative, enterprising, social, realistic, and conventional. Combinations of high interest levels are matched with those of a majority of people in different fields. The theory is that if a student's interests correspond to those of a majority of people in a certain field, he or she would probably enjoy working in that area. If a student is undecided on a career, this would help in choosing a possible major. On the other hand, if the testee already has a field in mind, it could help to reassure him of his decision.

Another area which Mrs. Yorkis is now connected with is the counseling service. The counseling service is available for day to day problems as well as career planning. Anyone in-

terested in an appointment should contact either Career Planning or Counseling.

The Career Planning and Placement Office offers a wide selection of services in the Career Planning Library which is located in room 28 of the Dell Building. The off-campus part-time and summer job listings are kept in the library. Copies of the Dictionary of Occupational Titles (DOT) and the Occupational Outlook Handbook (OOH) are on file along with information on how to prepare a resume. References in the DOT and OOH are given as part of the results of the Strong-Campbell Interest Inventory. Career Planning and Placement also maintains the On-Campus Interview Schedule for seniors. All seniors interested in participating in this program must sign up for the interviews in advance.

As Assistant Dean of Students, Mrs. Yorkis feels her main objective will be "...to assist each student to develop their personal, social, academic and vocational skills so that they are able to achieve their goal or goals upon graduation.

Yearbooks behind schedule

Evergreen '75 is scheduled to arrive on campus by the end of this month, according to yearbook editor, Doug Taylor.

Although the yearbook was originally set for delivery on September 19, a production hold-up may delay the books until the first week in October. Mr. Taylor, a sophomore, said that he does not expect the books to be that late coming.

The yearbook will be distributed free of charge to all sophomores, juniors and seniors, since it is now completely funded by their activity fee. Freshman may buy books for \$9.00.

Mr. Taylor, now editor in chief of Evergreen '76, was layout editor for last year's book. He expressed enthusiasm about the edition. "It is a good yearbook, with good layout, good photography, and a unique cover design."

The yearbook will be one volume, approximately 200 pages long, and for the first time, it will have sixteen color plates.

Plans for Evergreen '76 call for a Special Bicentennial book. Mr. Taylor is optimistic about the yearbook, but explained that he is desperately in need of upperclassmen to work on this year's edition. "Almost every member of last year's staff was a graduating senior." While many freshmen expressed interest in the yearbook, he would like experienced upperclassmen who are familiar with the school to fill the top positions. There are openings for layout, advertising and copy editors, photographers, typists and business manager.

Mr. Taylor expects this yearbook to stand out as the Bicentennial edition. "People should want to be part of a book that will be dragged out 200 years from now."



photo by joe hickey

FR. SELLINGER, president of Loyola College has moved into this house on Millbrook road. The house, owned by the college, was formerly occupied by Paul Melanson, financial vice-president, and his family.



photo by bob williams

Kevin Quinn, ASLC president tells student council what he and his administration did during this past summer.

ASLC goes into action

The Associated Students of Loyola College (ASLC) held its first meeting on Tuesday, September 16, at 11:30 a.m. in room 300, Maryland Hall.

The meeting was opened by Kevin Quinn, president of ASLC. He gave a brief report on the activities of the student government during the past summer, including the operation manual, the resident hall constitution, and rathskellar improvements.

Mr. Quinn announced that Dan Lyons resigned as publicity director and Patty Doris was selected as a replacement.

Angela Tomaselli, member of the academics committee, reported that the teacher evaluations would go to the printer on October 17 and would

be ready for distribution the first week in November.

Freshmen elections will be held on Friday, October 3. Campaigning will begin the previous Monday, and a forum is scheduled for Tuesday. Jane Sturgeon, election representative, requested assistance with distributing the petitions and running the election.

Mr. Quinn told the ASLC that folders were being prepared for all members containing ASLC documents and policies.

Hamilton Schmidt, commuter affairs representative, brought up the issue of this week's mixer. "No one under 18 will be allowed in without college ID. We hope more students will support the mixers, or else the loss will go back into their faces."

Jesuit takes over ministries post

by Bob Williams

When asked why he chose Loyola over eleven other job offers Fr. Don Sherpenski, new head of campus ministries says "I like Loyola, because everyone here is so close. I have a particular problem remembering names also. That's one reason I chose a small college."

It was a weird series of events that led Fr. Sherpenski to a job like a campus ministries post. "I was all set for my Ph.D. when my instructor and personal tutor with whom I was working on my doctoral thesis left the college. I couldn't find anybody to accept my work. I didn't want all that work to go to waste so I threatened legal action."

Fr. Sherpenski's threat worked. He was put under the tutelage of a new instructor, but this instructor also eventually left the college for administrative reasons. "After that I became disgusted and dropped the idea of ever getting my doctorate."

Finding himself with nothing to do, the Jesuit decided to go job hunting. "I had been an RA at Temple in the residence halls for a few years. I loved the type of job. This experience, plus my background in Theological studies steered me towards the field." He describes the field as "wide open".

"I sent out seven resumes and got eleven replies. What happened was that the original college I sent my resume to sent it on to other colleges also."

Fr. Sherpenski received responses from all over the country. "I travelled a lot, being

interviewed and sized up the colleges. Actually, I didn't intend to come to Loyola when I did. I had just come from Marquette and I got a call the next day from Fr. Dockery to come down and see Loyola. I was pretty tired from all the travelling, but he talked me into coming anyway.

When I got here, I loved the place. A lot of colleges just wanted to have a Jesuit. Here I didn't get that feeling. Everyone I met on my first trip down was great."

Since he got here, Fr. Sherpenski says he really hasn't stopped yet. "It's a lot of work. People are constantly coming in and out. There's a lot of meetings, and then there's the move."

"The move" he refers to is the movement of all the campus ministries offices from the student center to the Jesuit residence.

"What the main problem was that we had a lack of communication," Fr. Sherpenski said that during the summer campus ministries was scheduled to move into Fr. Sellinger's old office in the Jesuit residence. Because of poor communication, the move was delayed. "We had problems with the amount of space they thought we needed. But eventually they gave us everything we asked for once I found out how to contact everybody."

"It's not an ideal set up," says Fr. Sherpenski. "We've got some problems with walking through other people's offices." Fr. Sherpenski believes that despite the problems it is a "good move". "Once we can get people inside

Aid director says '75 'worse year ever'

By Marie Lerch

A large cutback in federal education grants has made 1975 the "worst year ever" for financial aid, according to Robert O'Neill, director of Loyola's financial aid office.

The National Direct Student Loan program (NDSL) which awards \$200-\$1250 per year to students with proven financial need, was hardest hit by the cutback. Of the \$105,779 requested in the form of NDSL, Loyola received only \$42,629.

Despite this loss, Mr. O'Neill was able to make up a large part of the difference by using Basic Education Opportunity Grants. The rest was recovered by speeding up collection of NDSL from alumni who borrowed from the program. As a result, everyone requesting aid with proven financial need was given assistance. Fifty-six per cent of Loyola students receive aid in some form.

Mr. O'Neill emphasized that despite the gloomy outlook, money is available to those in need. Upperclassmen receive the highest priority for financial aid, but of the 504 freshmen who entered Loyola this fall, 57.4 per cent have some financial assistance. This figure is slightly above the school average and has been met despite the federal cutback.

"One of the biggest problems," explained Mr. O'Neill, "is that people don't come to see me when they need financial assistance to meet tuition, and room and board payments."

"We're student oriented, not college oriented," he pointed out.

"The financial aid office is a service for the students, but we can't do anything unless they

come and take advantage of it. Sometimes, I'll see a student's withdrawal form, and he lists 'lack of funds' as the reason for dropping out of college...and I've never seen these people."

Mr. O'Neill also explained that even if a student is already receiving aid, he should make an appointment with the financial aid office if his situation has changed. If a student's parent has died, his father layed off from work, or other extenuating circumstance, often he is eligible for more aid.

Besides federal loans and various scholarships, the College Work Study program (CWS) accounts for a large part of Loyola's financial aid. CWS students provide most of the working force of the Loyola-Notre Dame library, the post office, January Term office, biology and chemistry labs, and several other college services.

Funds for the College Work Study program, which were originally cut by the federal government, have been increased as a result of Congressional pressure. Mr. O'Neill sharply criticized the Ford and Nixon administrations

for failing to appropriate money for education. He explained that the government is hesitant to lend too much money in the form of National Direct Student Loans because "it's three per cent money", while most banks charge eleven per cent interest on borrowed capital.

Above all, Mr. O'Neill emphasized that financial help is available to students in need, if they apply for it. Aid is awarded in the form of scholarships, grants and loans, and Loyola matches 10 per cent of federally subsidized NDSL, and 20 per cent of College Work Study. All inquiries and applications are confidential, and the financial aid office has published a new brochure, "Aid" which lists sources of financial aid, who is eligible, value of each program, and how to apply. The brochure is available to interested students.

Financial aid grants must be renewed annually and it is essential that students receiving aid pay careful attention to deadline notices in order to reapply in time. Once information has been filed, financial aid will be offered on a first-come, first-serve basis.

CSA implements new policy

by Marylee Benarick

The Commuter Students' Association has made a recent comeback to Loyola. It's newly-elected officers are: Ham Schmidt, president; Ken Boehl, vice-president; Ron Kunkle, treasurer; and Roni Franki, secretary.

"The purpose of the CSA is to promote unity among the members of the Loyola College Student body; to assist the ASLC in all ways possible; and to the best of its ability, to serve as an indication of the thoughts and purposes of Loyola commuter students," says Mr. Schmidt.

In order to help carry out its goals, the organization will sponsor one event a month from September to May. A mixer is being held September 19, in the Student Center from 9:00-1:00, featuring "Favour." Admission is 50 cents to all Loyola students with I.D., \$1.50 to other college students with I.D. from their respective schools, and \$2.00 for those without college I.D. The

Student Rat will be open during this time for Loyola students and their friends.

While acting in accordance with the ASLC, the CSA is implementing their own mixer policy whereby an 18-year-old age minimum is required.

Ham Schmidt commented, "The CSA is trying to bring back the college atmosphere to mixer with good bands, good prices, and attendance by those of post-high school age. We're giving Loyola students the opportunity to go to better mixers and if this venture fails, it is because of lack of support on their part."

Other activities scheduled for the academic year 1975-76 are: a benefit basketball game - Baltimore Orioles vs. WCAO Good Guys, a spring vacation trip to Florida, a bus trip to a Maryland Terps basketball game, two mixers, and one dance.

The CSAs office is located in room U-9 in the Student Center. Office hours are now posted.



photo by marie lerch

Last Friday's sudden thunderstorm caused the library lake to rise three feet and flood nearby Evergreen property.

news-shorts

id cards

Robert Sedivy, assistant dean of students, reminds students that beginning this weekend, validated ID cards must be presented at all school functions, including movies, mixers, concerts and the rathskellar. Students can acquire validation stickers in Dean Sedivy's office.

"Between eighty and a hundred freshman did not show up for ID pictures," according to Dean Sedivy. "It was on the orientation schedule and stressed at the orientation assembly. There were also signs around and announcements made over the public address. I don't plan on doing ID cards again until February, so they will not be able to get the student discount and can't get in Loyola only functions."

scholarship

A Portland, Maine based firm has recently made available a list of sources for unclaimed scholarships, grants, aids, and fellowships.

This list of sources were researched and compiled as of September 5, 1975, and may be purchased for \$12.95 from Unclaimed Scholarships, 369 Allen Avenue, Portland, Maine 04103.

The firm, Unclaimed Scholarships, is a member of the Greater Portland Chamber of Commerce, a member of the Credit Bureau of Greater Portland, and is registered with the Maine State Consumer Council.

educators

Four Loyola College faculty members have been named "Outstanding Educators of America" for 1975.

Dr. P. Andrew McCormick, Dr. Donald J. Reitz, Dr. Aldo G. Tassi, and Dr. Bernard J. Weigman were selected for the honor based on the professional and civic achievements.

"Outstanding Educators of America" is an annual awards program honoring distinguished men and women for exceptional service and leadership in the field of education.

A 1951 graduate of Loyola, Dr. McCormick serves as assistant professor in the College's modern language department. Dr. Donald Reitz, a resident of Reisterstown, is professor of education at Loyola. Dr. Aldo G. Tassi, associate professor of philosophy, has been employed at Loyola since 1972. A native of Baltimore, Dr. Bernard J. Weigman, Jr., served as chairman of Loyola's physics-engineering department from 1963-73 and is currently a professor in that department.

who's who

Nominations of seniors are now being accepted for Who's Who Among Students in American Colleges and Universities. Students can make up to ten nominations, to be based on academic excellence, leadership, and involvement in activities. Forms can be picked up from Mrs. Doyle in Dean McGuire's office. The deadline is Friday, September 26.

bicentennial

Dr. Edward A. Doehler, professor emeritus of history-political science at Loyola College, has been appointed chairperson of the College's Bicentennial Committee, it was announced today by Stephen W. McNierney, executive vice president.

The following members of the College community have been named to serve on the committee: faculty members Mrs. Carol Abromaitis, Major Jerome F. Balda, Sr. M. Vera Duvall, Francis Fairbank, Kenneth Lasson, and Dr. Nicholas Varga; administrators Mrs. Margery Harriss, James O'Hara, Robert Sedivy, and Dr. Nina Tassi; and students Kevin Quinn ('76) and Robert Verlaque ('77). Sr. Beverly Replogle will remain as vice chairperson of the committee.

The committee's responsibilities will include the coordination of all events related to the College's celebration of the nation's Bicentennial during 1975 and 1976. In addition, the committee will encourage activities by campus groups

All members of the College community will be receiving appropriate forms on which to provide information regarding planned programs related to the Bicentennial. For information, interested persons should contact the Bicentennial Committee through its chairperson, Dr. Doehler, EA 23, or phone extension 227.

kresin

Howard S. Kresin, a senior physics major at Loyola College, has been appointed to the fall, 1975 Undergraduate Research Participation Program sponsored by the Argonne (Illinois) Center for Educational Affairs.

The 16-week appointment begins for Mr. Kresin on September 2 and concludes December 19. Each year, 65 students from across the country are selected for one semester's study at the Argonne National Laboratory, a Federal Government-owned research organization of the Energy Research and Development Administration. Located near Chicago, the center is operated by the University of Chicago and is devoted to the research and development of programs related to civilian energy technology.

Selected students pursue individual research projects, attend seminars and receive advanced laboratory training in the areas of bio-chemistry, computer science, engineering, math, or physics according to their undergraduate major. Mr. Kresin will work in the Argonne Code Center, the lab's computer facility.

adults

A special course for senior adults, "Growth and Renewal Through the Creative Drama Experience," will be offered on eight Wednesday mornings beginning September 24 at Loyola College.

Mrs. Isabel B. Burger, founder of the Children's Theatre Association and frequent lecturer on human development and creative drama, will serve as instructor for the classes which meet from 10:30 a.m. to 12 noon on each of the eight dates.

The Loyola course is designed to help senior adults renew self-confidence and use time and energy creatively to enrich the capacity for enjoying life. It is intended to help participants deepen understanding of themselves and others and to discover new vitality and enthusiasm in their lives.

Mrs. Burger has taught at numerous colleges and universities and has authored Creative Play Acting in addition to many articles printed in this country and abroad.

"Growth and Renewal Through the Creative Drama Experience" is a regularly-scheduled course developed as an offshoot of Loyola's "Creative Living" project, a continuing program offered free of charge to senior adults in the Baltimore metropolitan area. Tuition for the course is \$45. For more information in the course, interested persons should contact the Loyola evening undergraduate division, 323-1010, ext. 255. For information on other "Creative Living" programming, call 323-1010, ext. 280.

hanley

On September 13, the Maryland chapter of the Sons of the American Revolution will present its "Distinguished Citizen Medal" to Thomas O'Brien Hanley, S.J., for his historical writings on Charles Carroll of Carrollton. Presiding at the ceremonies honoring the Loyola College Jesuit will be Warren A. Burdette, president of the Maryland chapter.

Fr. Hanley published his first volume on Charles Carroll of Carrollton, Maryland signer of the Declaration of Independence, in 1970 and is currently concluding a second one on the Revolutionary War years. A professor of history at Loyola, Fr. Hanley since 1963 has gathered all known Carroll writings and materials related to his career from which a microfilm edition has been made.

Fr. Hanley has also prepared for the Bicentennial year a three-volume comprehensive edition of the writings of Archbishop John Carroll of Baltimore, kinsman of Charles Carroll and first Catholic bishop of the United States.

Evaluations in progress

By Marian Cramer

"The basic goal of teacher evaluations is to take a good look at both the curriculum and faculty, and come up with fair but accurate evaluations of the teachers," states Jane Capria, vice president of academic affairs.

Twice a year (once in the fall semester and again in the spring) students are asked to complete two kinds of questionnaires. One is purely subjective and asks questions which can be answered in writing. The objective part consists of computer punch cards which determine the letter grade for the course.

The subjective part of the questionnaire, or in other words, what the students have to say about the course in general, are reviewed and then summarized along with the letter grade of the teacher in a booklet. At the

present time, Angela Tomaselli, who is organizing the teacher evaluations, is editing the booklet in order to meet the printer's deadline of October 17. Thus this booklet will give the students information on past spring courses for next semester. The questionnaires that will be given out a week after midterm next month will be concerned with courses this fall semester. It will then be distributed sometime next semester in order to help students register for fall '76 courses.

"For awhile, the evaluations were an on-again-off-again project. For about two years now, we have gotten it out on a regular basis, and hope to continue, said Miss Capria.

New head likes rugby

SHERPENSKI cont. from p. 2 stationed in Fort Worth, Texas, for three and one-half years.

After his stint in the Air Force, he decided to go back to school. But first he decided to try the Jesuits for a year. "I liked it and decided to stay. His degrees include an A.B. in Latin and Greek masters in Philosophy, a licentiate in Theology, a masters in divinity and a masters in Religion in Literature.

One of his big aspirations, says Fr. Sherpenski, is to start a Rugby club on campus. "I don't want to be known as a priest who only identifies with the church mice on campus. I wouldn't mind being identified with the jocks or anybody else for that matter."



Jane Capria

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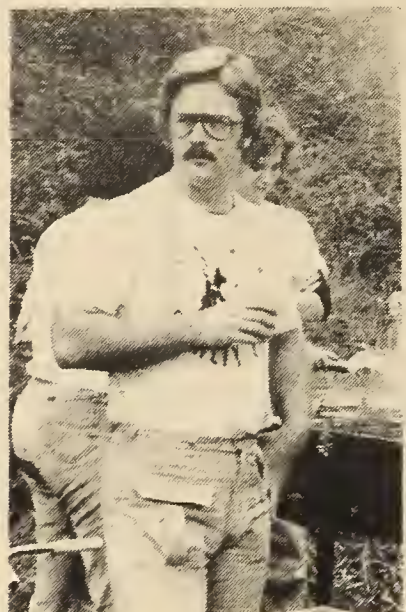
SURPRISES THROUGH THE MONTHS



★★★★★ "Welcome Back" Fun Day 1975 ★★★★★



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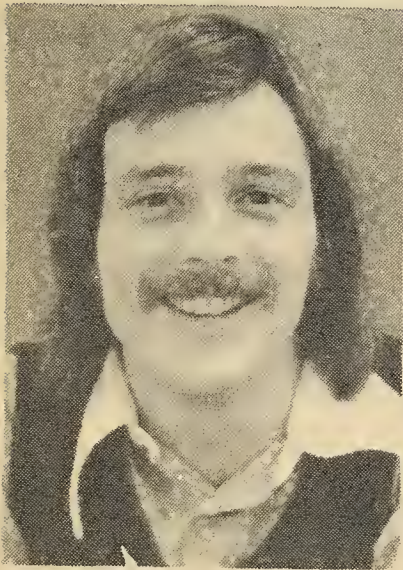


Bradley Tells Story Behind Film Series

By Barbara Hilliard

The ASLC Film Series promises entertainment for Loyola College student every Sunday evening of the school year. Movies such as: "Gone With the Wind," "Law and Disorder," and "The Sting" are yet to be featured this semester, and among the schedule for this spring are "Serpico," "Blazing Saddles," and "Magnum Force."

The series, as it is known today, did not exist until 2 years ago. Steve Bradley, ASLC Film Series Director, tells the story of how he



Steve Bradley explains film series

and Kevin Quinn initiated the series in the spring semester of 1973. "Back then we only had two old projectors and we rented a screen and showed the films in Ruzicka Hall. That must have been about March 1973. We would have to switch projectors in the middle of the movie. They were so old that you had to hold the film reel with your finger so the film wouldn't roll down in front of the lens.

"Later we moved to Cohn Hall and in the fall semester 1974 was the first semester in the cafeteria."

Mr. Bradley said that previous to the series as started by he and Mr. Quinn, there was a small budget.

The budget for the 1975-1976 series was set at \$2,500. Mr. Bradley has ordered films for an amount twice his budget. This is because he believes that he will make a profit of 50 per cent from viewers who are not Loyola students. "We did last year," he commented.

Last year the profits were so good that new equipment was purchased. Joseph Yanchik, Dean of Students, aided in the purchase of a \$1,500 film projector. The series also bought the movie screen now located in the cafeteria for \$600. Later in the year an \$800 speaker system was purchased.

Publicity for the movies on-campus depends on the film supplier. When "coming attractions" film reels are available they are shown in the cafeteria during lunch periods. Posters are available for all movies and are well distributed on the campus. Off-campus publicity is only by word of mouth, with the exception of a few programs that are distributed.

"Most of the films are ordered from Warner Brothers on a package deal. That's how we could afford to get things like 'Blazing Saddles' and 'Magnum Force'." All of the films are ordered from four suppliers: Warner Brothers, Swank, Film Inc., and United Artists.

The schedule for the film series is made during the summer. Although other colleges in the

area are not asked for their schedules so that conflicts can be avoided, Mr. Bradley did contact ABC, NBC, and CBS for theirs. "Sometimes the film does conflict with the television stations", like one instance last year, but here the movies we show are uncut and uncensored, except, of course, the Maryland Board of Censors," commented Mr. Bradley.

There has never been any problems with the administration about the films shown in the series. Mr. Bradley attributes this to "wise choices" when programming the series.

Some additions Mr. Bradley hopes to make in the future would be cartoons and possibly selling popcorn and refreshments. He also pointed out that the student rathskeller, "Mothers," is open at the time of the movie on Sunday nights.

One thing on which Mr. Bradley placed strong emphasis was the fact that no matter what else happens on campus during the course of the week, the student always knows that there is a film that he can go to see on Sunday. He feels that that feeling of dependability is part of the reason for the success of the series.

It might be added that the ASLC film series is a very organized production. Mr. Bradley was appointed as Film Series Director by Kevin Quinn, ASLC president. Mr. Bradley would like to see some responsible people volunteer to help him with the series this year. "I'll be leaving here next year and I'd hate to see this thing die."

This week's feature will be "Camelot" starring Richard Harris. Features will be at 7:30 and 9:30 p.m.



This week's feature is "Camelot," a musical starring Richard Harris. It will be shown at 7:30 and 9:30 p.m. Sunday in the cafeteria. Admission is free to Loyola students, all others \$1.50.

Loyola Senior is Miss Maryland

RONNIE, cont. from pg. 8

Q- On the whole, it sounds like you consider your experiences valuable.

"It was wonderful it really was. I won over \$2,600.00 in scholarship money. And the public was terrific. I also had people asking for autographs or saying 'Look at her George isn't she gorgeous.'"

It opened up a new world for me. I met people in New York and may move there in January.

Q- During the judging did you feel that the judges political leanings affect their vote?

"It's not true, its just not. Maybe one or two are payed off, but they'd have to pay off all of them to throw the results. I don't think the judges political feelings affect voting."

Q- What are your future plans?
"The pageant opened up a new world for me. Because I have

contacts now, if I let them slide by I may never have them again. Its a once in a lifetime chance. Its no 'pie in the sky' idealism but a choice between the performing arts and clinical psychology.

I should give myself a year and make a name for myself. I love it. If you're willing to starve sometimes that makes it for you. Depending on how it goes, I may go back to school. I'm torn but its fun to have the choice.

I enjoy communicating with people through song. The eight days was a fantastic experience. I grew as an individual and am a better person for being there. I learned more about myself and others in one week than I ever would have in a year."

For sale--Two BR 70-13 Michelin Steel Radial snow tires on Vega rims. \$75. Call Rock, 485-6126.

Commander Lt. Colonel Wages—'his name isn't Custer'

By Jim Dugan

The initial R.O.T.C. leadership laboratory officially opened on Tuesday, September 9, when Lt. Colonel Jerry Wages jokingly said to the assembled members, "At this time I would like to dispel any rumor that my name is Custer."

Lieutenant Colonel Wages is the new commanding officer of Loyola's Reserve Officer Training Corps, commonly referred to as R.O.T.C. The man he replaced was Colonel Hobby, a man well-liked at Loyola. One of

Colonel Hobby's achievements during his two-year stay was to increase R.O.T.C. enrollment by almost 600 per cent. Lt. Colonel Wages feels that one of his first duties is to continue this increase.

"I think ROTC's program is very good, there are a lot of benefits, a lot of opportunities. I'm really amazed that more people don't subscribe to it. I think that one of my jobs is to present to a greater audience the advantages of the program."

"One of the things that R.O.T.C. offers and is not

stressed enough is the leadership training that you get. Whether you decide on an army career is really up to the individual, but the fact is, almost any profession that you have, there is a certain amount of leadership required. I think it is needed and I think it's one of the biggest things. I'm going to take a look at our curriculum here at Loyola and just see how much leadership training we provide. I have some ideas in the back of my head that I think I may incorporate into the program."

Lt. Colonel Wages is not coming on like a whirlwind and changing the Military Science program, at least not for the moment. "I think it would be presumptuous of me to come in and start changing things, and it certainly would be premature to make judgements at this point."

Lt. Colonel Wages, who will be celebrating his twentieth year in the Army this November, was previously in Turkey where he spent four years as the Deputy assistant Chief of Staff of G-2. Prior to Turkey, Lt. Colonel Wages served in Washington, D.C., Leavenworth, Kansas, Vietnam and Munich.

Lt. Colonel Wages, in addition to the other tours of duty, has also served as an assistant Professor of Military Science at U.M.C. for two and a half years. This was not the Lt. Colonel's first contact with R.O.T.C. As a matter of fact, Lt. Colonel Wages was in the R.O.T.C. program as a student at

the New Mexico Military Institute, which he describes as "a small four year liberal arts college." It was at this school where the Lt. Colonel earned his Political Science Degree. Lt. Colonel Wages also holds a Master's degree in management which he attained at the University of Arkansas.

Like his predecessor Colonel Hobby, Lt. Colonel Wages did not have an inclination towards the service at first. "I did not lean toward a military career at all, and even after I came on active duty I was not convinced. I think I was on active duty about a year, but after a while I really liked it. I liked the people, the job experience, leadership and so I decided to stay in the Army and make a career out of it."

Asked what changes he has seen these past twenty years in R.O.T.C., the Lt. colonel had this to say, "The major change came when they eliminated the draft, and R.O.T.C. then became all-volunteer. Before that, the R.O.T.C. program was very structured and very rigid as was the army. The Army developed that shift from conservatism to a bit more liberal growth away from many aspects of army life, drill, basic training, things like this. So I think working with an all-volunteer program, we had to adjust our approach more towards the academic community and more towards the individual."

One instance of this may be the weekend to Fort Myers,



Lt. Colonel Jerry wages

Delaware (north of Rehobeth Beach) that was attended by approximately eighty R.O.T.C. cadets. The purpose of this trip was to have fun and introduce the newer cadets to their peers and the older members. To do this, various sports were being played, joy rides on an amphibious vehicle in the Atlantic Ocean and the large consumption of beer which promoted conversation, fellowship and good cheer. An activity of this type was also commented on by Lt. Col. Wages, "There are benefits of R.O.T.C. that no one seems to talk about, it's sort of like a fraternity. You really become very close and these friendships carry over after college." Lt. Colonel Wages seems genuinely interested in the program here and it is doubtful that Loyola will be "Custer's last stand."

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editorial opinion

Give the CSA a chance

The recent revival of the Commuter Students' Association has gone virtually unnoticed. This is partly because the organization has been regarded as something of a joke by student government, by this newspaper, by the administration, and other active groups on campus, who have watched the CSA flounder and die repeatedly during the past four years.

Last spring, several interested commuters renewed the CSA's charter and organized elections for officials. Although voter turnout was typically low, it was encouraging, in that those who did express interest were genuinely committed to the creation of a viable commuter student association.

They approached the project realistically and promised what they knew they could deliver, in contrast to their predecessors who pledged the only thing that seems to matter to the average commuter--more parking space, and who did nothing except let the charter expire.

The new CSA, under president Ham Schmidt, has planned at least one event a month, including mixers, a benefit basketball game, and spring vacation trip to Florida. Most people feel they'll believe it when they see it. This is not to slight Mr. Schmidt and his administration--it is merely a reflection of the apathy that has plagued the Commuter Students' Association at Loyola.

It is an accepted fact that commuters take little interest in college life, outside of academics. Those who do are student government officials, various club presidents or editors; they are too busy to care about the CSA and their colleagues are too uninterested.

It doesn't have to be this way. The Commuter Students' Association, by definition, represents the majority of Loyola students. If it is supported, it could sponsor new activities and become a powerful lobbying group that would benefit all concerned.

The officers have committed themselves. It is now up to the students to do their part, to take the CSA seriously, and support its ventures.

Open meeting?

In this week's efforts to cover the important events on campus, a GREYHOUND reporter had considerable difficulty finding out the time and place of the ASLC's first meeting.

A top student government official neglected to mention that the meeting was going to take place, and there was no sign in the Student Center on the day of the meeting.

It seems we were not the only ones who were unsure about the meeting. The delegates themselves received no formal notice, and when the meeting was convened, it lasted a total of ten minutes.

Granted, the Executive Committee makes all the big decisions, but it would at least be good PR if student government would take the general meetings more seriously.



photo by joe hickey

Viewpoint: by Marie Lerch

A new twist in the state aid struggle

Post-Watergate morality notwithstanding, everyone has his price. Western Maryland does; \$373,000 to be exact.

For that valuable consideration, the college has agreed to remove all religious symbols from its campus, adhere to strict hiring quotas for its faculty and administrative boards and comply with other various and sundry provisions set forth by the ACLU.

The American Civil Liberties Union, in exchange, will drop its lawsuit against Western Maryland.

Loyola, Notre Dame, and Mt. Saint Mary's, having declined to

make such a deal, must continue to defend their right to the state and federal funds in question. The case is now waiting review by the Supreme Court.

While announcement of the ACLU-Western Maryland agreement was made last spring, the details of the settlement were undisclosed until three weeks ago, when The Sun printed and article about it, with a picture of the college chapel's spire -- minus cross.

A week later, they printed two letters condemning the agreement: one from a senior at Western Maryland, the other from an alumnus. Between them

was a drawing of the chapel spire, adorned not by its cross, but a dollar sign. How a propos.

Western Maryland had their say in The Sun's forum when Chairman of the Board, Wilbur Preston, wrote an editorial to the effect that God is still alive and well at WMC. He criticized The Sun, and challenged some specifics of the agreement cited in the article. Mr. Preston made his point but I believe he missed the point. The American Civil Liberties Union has no right to make ANY demands on the college.

Dollar-wise, the agreement is obviously beneficial to Western Maryland, as is the practical consideration that their court battle is over.

Still, principle suffers. And, at a time in our society when there is a new emphasis on principle and ethics, the ACLU deal flies in the face of a return to values. It falls back on the end-justifies-the-means hypothesis. Sell your soul, but make a profit.

The original article also seems to have overlooked an important point: use of the funds is restricted. Father Sellinger and the other college presidents have signed affidavits declaring that the money will be used only for non-sectarian purposes.

Apparently this isn't enough for the ACLU. Why should they be satisfied with restrictions of the funds, when they can place restrictions on the faculty, graduation ceremonies, even the physical plant.

There is no limit to the possible restraints one group of people could place on another, if the victims let themselves be bullied into such deals as the ACLU-Western Maryland agreement.

When the Supreme Court hears the case this fall, it is at least possible that the ACLU may win. If this should happen, Loyola and her co-defendants will be left with little to show for the long court battle but a stack of legal bills. Western Maryland need not be concerned. They have their three hundred thousand dollars. Perhaps, they feel it's worth it.

Whatever the outcome, I, as a student here, am proud that Loyola is willing to fight for what it believes and thankful that our administrators have refused to hang a price tag on this college's integrity.

Thunderburgers on Review: by Jim Maginnes

Remember these...

Well, another school year is with us and how about that? Time just flies by, doesn't it? But do you ever stop to consider all that you've left behind you. People and places are constantly moving in and out of your life. Some leave without even a notice. These are the most distressing because they jar you when you realize that they are gone. Let me give you a few examples of this.

Remember Dondi, that adorable little foreigner with a dog named Queenie? He disappeared from the comic strip with

hardly a word. No one cared; no one protested. Where is he now? No one knows. Queenie is doing flea collar commercials, but Dondi couldn't get the job.

And who could forget Smitty from the funnies? Most people have and who can blame them? Catch the way I haven't explained the name of this column? Well, maybe later. And while I'm speaking of the comics, what about Nancy? Why is that strip still in the paper? It's never funny, but everybody reads

Nancy. It's not fair. There ought to be a law.

Oh, please don't confuse this article with nostalgia. As Hemingway said, "We all had a girl and her name was Nostalgia." Sounds like Ernie. No wonder he's dead.

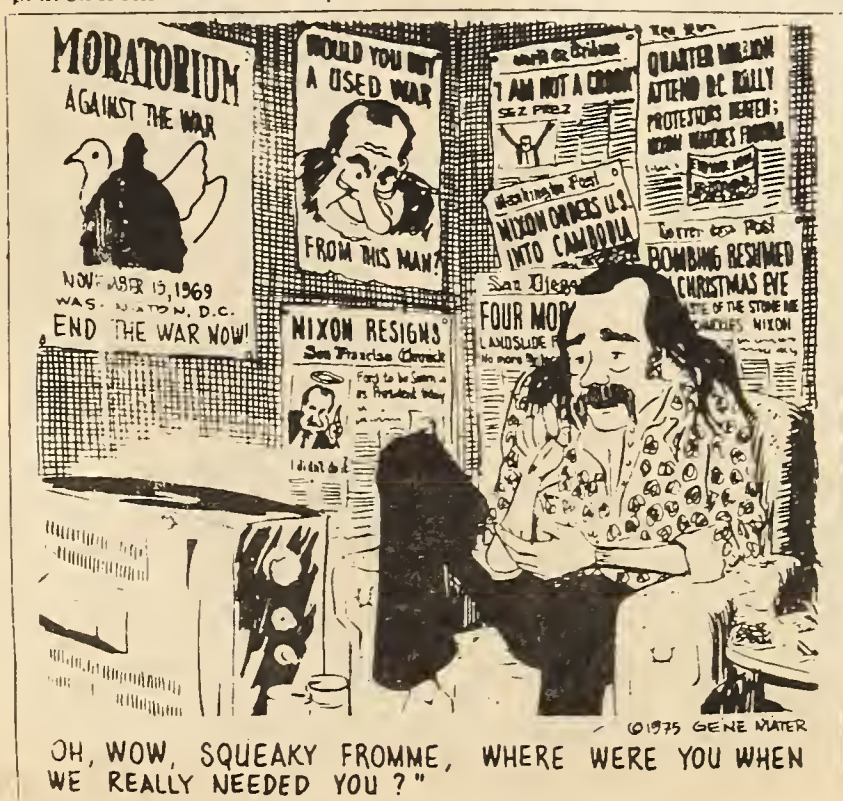
Does anyone remember Peter Aimes from "The Secret Storm"? The soap opera was billed as the life and times of Peter Aimes. What did the writers do in that show, they killed Peter and let the show go on. Well, "Secret Storm" disappeared from television some time ago. No one noticed. There is a lesson here to be learned. Never kill the main character of a soap opera. The writers of soap operas do find strange ways to kill people. Merely being shot is passe. My favorite was Sam Reynolds, who worked for the government. He was sent to Africa or South America like all government agents and while crossing a foot bridge he fell and dropped into a river and was washed away. He was feared dead. Ever consider how funny that sounds, "He was feared dead"; anyway, back to Sam's woeful tale. By the grace of God, or probably some sponsor's wife, he did not die in the river! Rather he was imprisoned in a prison camp, strangely enough, from which he escaped, beat his way through the vast and impetuous jungle to the freedom of America once

more, but years too soon for the bicentennial. After all this, he was shot and killed. Makes you stop and think. I don't know about what though.

Have you been to Sears, recently? This in my mind, is the greatest of all the disappearances. No one ever stops to think about going to "Sears." What I want to know is what happened to Roebuck. One day it was "Sears and Roebuck," the next, "Sears." What happened? I think Sears killed Roebuck. Explains a lot I think. However, I recognize my responsibility to print other points of view on this subject. So all responsible, repeat, responsible replies which can get their sentiments across in two (2) words or less will be printed, unless of course you are Vernon Dobson, then forget it. I will also, due to the fact that this is, lest we forget, a Catholic school, have the right of censorship.

Well this column is over now and I still haven't explained "Thunderburgers on Review." It comes from a famous poem by Eliot which says: "My life, oh my life. It grows too old. There is nothing left to really do but store my fragments against the rocks which float by looking very much like Thunderburgers on review."

Next week I'll explain the real story behind Haye's presidency as shown through the eyes of Tilden. It will be maudlin, but I hope not too morose.



Accentuating the positive, II

As promised, last week's primer on 'things to do' is being continued, this time in a more cosmopolitan setting, i.e., things to do off campus. Yes, folks, there is life outside of our Evergreen walls, much better, Baltimore has "night life".

DO, by all means, get down to Fells Point, once in your life. Fells Point lies at the foot of Broadway. Go down St. Paul street. Make a left at north avenue where the "Gino's" is and then make a right on Broadway, about six blocks down. By the way, DON'T ever stop at that Gino's.

Fells Point offers about fifteen bars, a theatre project, and Indian studies center, drunken burns, drunken sailors, drunken hippies, and drunken normal people, all in a twelve block radius. Do go to the Horse You Came In On Saloon.

On weeknights, they usually have live entertainment, a folk

singer, a country or rock group. The talent ranges from fair to innocuous, but when you're bombed even Merle Haggard will do. The drinks at the Horse are about one dollar, and seventy-five cents for a beer. They card everybody and if you're under twenty-one they stamp your hand with a magic-marker. If you lick it off before it dries, there's no sweat to have a real live "mixed drink". Experienced pointers bring a box of "Wet Ones".

DO go to the Acropolis bar. It's more expensive than the Horse, but they have live, inobscene, but ultra-erotic belly dancing.

DON'T go to the Hollywood Show Bar unless you are into grit and seeing black groups imitate Gladys Knight and the Pips floor show, without Gladys. Do go if you've never seen a real life, bikini clad go-go dancer.

DON'T go to the Civic Center for a concert. The neighborhood is terrible despite what the

mayor says, parking will cost you two extra bucks, the seats are always terrible, and the civic center is the largest tin can in Maryland. Most big name bands and promoters are bypassing the Civic Center and going down the road a piece to Largo.

The place is designed better for music and there's a giant TV screen to watch the stars, in case your seats are rotten.

DON'T go downtown to Baltimore's infamous "block" on Baltimore street unless you are with a couple reliable friends who won't desert you. The "Block" is in the same neighborhood as the Civic Center but on the tough side of the street. If you're a sociology major, you'll fall in love with the place for the melange of deviants and lowlifes the Block has to offer.

DO go to Center Stage. This year's season opens up in their new home, a building formerly owned by Loyola. Except for the

Morris Mechanic, which offers some excellent shows which are on tour, Center Stage offers the best professional theatre in Baltimore. The only problem with the Mechanic is that it's around the block from the Civic Center and right in the heart of the downtown battle. Parking is a rip and so are the ticket prices. Stick to Center Stage.

DO see the Baltimore Symphony Orchestra. Although they are one of the poorest paid symphonic orchestras in America, they are the top rated across the country. Sergiu Commissiona is fantastic in the podium and a pleasure just to watch, even if you don't dig the music. The BSU plays at the Lyric theatre usually.

DO hang this second in a series of primers on your wall above your bed for easy reference. If you follow the advice given, you will find happiness. Disregard the advice, and misery will beset.



Roustabout: by Dave Belz

In defense of a suicide, or, take a bow Neil, and so long

Kilimanjaro is a snow covered mountain 19,710 feet high, and is said to be the highest mountain in Africa. Its western summit is called the Masai "Ngaje Ngai," the House of God. Close to the summit, explorers came upon the dried and frozen carcass of a leopard. No one has explained what the men were seeking at that altitude.

"In the straights moved the billowed spinnakers,

Tiny pregnant triangles dragging still winter white Pilgrims across a livid misty plain..."

from an untitled poem by
Neil Ian Westbrook
(1953-1975)

I'm writing this article about a friend of mine who wrote plays and poetry and directed summer stock theater on a New England resort island, and who shot himself when he was twenty-two years old. The article deals mainly with the writing and directing parts, deals only peripherally with the dying business, which still remains to be explained adequately to those who knew my friend, Neil I. Westbrook. That is not his real name, by the way, but a name I invented for him, to represent him in this article. I'm bound not to divulge his real name due to constraining circumstances-my poetic license has a liability clause, as they say-which is a shame, because a whole docket of copyright suits are currently keeping my friend from his rightful notoriety, as if it were to do him any good now.

I make it clear that there are some pretty peculiar details concerning the disposition of the unpublished Westbrook manuscripts-would-be successes, no doubt-and who exactly is grabbing at the strings attached to those copyrights. Neil Westbrook's only next of kin presumed alive is his brother Frank. I say presumed because, according to Pentagon records, it is possible that Frank Westbrook is alive somewhere in Laos. As the only rightful executor of Neil's estate, in this case a collection of unpublished play

manuscripts, Frank Westbrook might find himself a very rich man should he ever return to claim the whole legal mess. In any event, suicide will have made a larger man of Neil in death than he was in life.

I could say that Neil Westbrook and I were life-long best buddies, but that would be more of a calculated lie than anything I could choose to write. We did know each other in our childhood days, in an offhanded way. We sat around at summer camp as Boy Scouts and drank cherry Kool Aid and stuffed our mouths with cookies and examined possum prints and deer shit along pine forest springs.

We had both been through the parochial educational system, of which Neil was simultaneously proud and bewildered, as am I. We both used to sit in steamy churches and listen to the people we depended on for our very lives say things like "Et cum spiritu tuo." We were to agree in our later years that this sounded more like some obscure chemical formula than an invocation of a God neither of us had ever been properly introduced to.

During the summer before I began college, Neil was writing and directing summer stock theater for a troupe on Alabaster Island in, or I should say off the coast of, New England. During that summer I sold imitation Teflon cookware door to door for a while, then gave up on the cookware business for a job with, strangely enough, the Alabaster Beach Chamber of Commerce. An interesting footnote about Alabaster Island, which I picked up while working at the Chamber of Commerce, is that during the summer months college students make up 24.2 per cent of the Island's population. My first job entailed writing copy for handbills and flyers the Chamber of Commerce put out on the mainland each year to attract tourists, vacationers, and settlers. I saved my first copy sheet:

"The waves of Atlantic Ocean which roll up on to the florescent sand of Alabaster Beach are invariably of the most

discriminating sort. For it is here, along the five mile stretch of island seafront, that more significant patterns of social intercourse are promoted and protected by America's oldest families. It is here that the most ambitious artists and writers spend their summers in aesthetic purgatory, mesmerized by tasteful gimcrackery. The Alabaster Beach Municipal Workers, the black ones in the green coveralls who rake the beaches, call it "Alleybastard" and move aluminum rubbish cans full of oyster shells, wine bottles, old issues of horsey magazines, and other cultured trash. The other inhabitants of Alabaster Beach, the ones who live five months of every year in the rustic cottages that cling like barnacles to the stretches of beachfront between the pine woods and the granite outcroppings, the ones who sleep late while the rapacious tourists market near the ferry landing opens its stalls in smug assurance of yet another day of chaotic bazaar, call the island "The Island." This name is also in use by the Coast Guard personnel who patrol the waters of the Island, and by members of the Board of Directors of Mecca Realty, Inc., none of whom live on the Island, but who nonetheless recognize its islandness, the Coast Guard out of geographical necessity, the realtors out of a kind of ritualized, civilized avarice. Otherwise, its a nice place to spend your summer."

They never used that copy and I lost my job on the publicity commission the same day I turned it in. Then they gave me a job with the Bureau of Public Works as a street-namer. I'd sit around in an office all day and think up imaginative and colorful names for the streets they were building out in the dunes. I made up names like Pine Dune Lane and Sealink Downs and Sunswept Avenue. I was relieved of that job when the found out that I hadn't actually surveyed the locale of the street I was naming when I labeled one road Meadow Drive; the road led

through a rancid peat bog.

After that, I ran into Neil Westbrook one day in town, and when he found out that I was waiting for the ferry back to the mainland, he offered me a job as publicity manager of the summer theater he was directing. I accepted his offer and insisted that I should buy him lunch, which he accepted. After lunch Neil explained that he was supposed to go visit a girl he had been dating for a few weeks, I'll call her April Stewart in this account, to break the news to her that she wasn't getting the lead in an upcoming play Neil was directing. The role had gone, Neil told me, to a sophomore from Smith College. I told him he had courage. He told me April's father had loads of money, that he owned a third of the sand Alabaster Island was built on. I told him he was a veritable Thomas a'Becket.

We drove around for a while in a jeep Neil had borrowed from someplace until we came to a dirt back road and a sign that read: Furrow Downs Rifle Club--Members Only.

"Members Only," Neil read. "That's the motto of Alabaster Island, isn't it?" I asked.

We threw the jeep into four wheel drive and climbed a sand mountain through a pine woods until we came to an asphalt parking lot. You would have thought the asphalt had grown there, as hard as it had been for us to get out to the lot. We parked and watched from the jeep as two people stood on the rifle range on the other side of the sand mountain. One of the people was a tall guy with a baseball cap and sunglasses on. The other person, Neil pointed out, was his friend, a short blond-haired girl. We walked to a picnic table at the edge of the range and sat down to watch.

"Pull," she said, her face laid against the stock of the rifle. She pointed it into a cluster of pine trees a hundred yards down range, down the closely mown meadow.

A throwing arm in a slim brick tower said "huckleberry" and a clay bird skipped out in an arc across her field of fire.

Her lemon hair flipped as she squeezed off a shot, and the clay bird vaporized, became a nebula of grey dust yards from the rifle's muzzle.

She dropped the gun to arm's length, cracked the barrel, and ejected a misty shell.

"Thanks Jerry," she said to the man standing by the tower, holding a remote firing toggle. Jerry was tanned and smiling from beneath his sunglasses.

She slung the rifle into the crook of her arm and walked, her riding pants making husky noises, to the pavillion down the lot from us. Jerry watched her go, hypnotized.

The range was empty that day, but for some teenagers target shooting at the far corner of the meadow, in the unmown grass, knee deep in wildflowers and weeds. Their twenty twos snapped playfully at a large haybale bound up in canvas.

She took off her sunglasses in the cool of the pavillion and watched as Jerry reeled in the cord of the firing toggle, still not noticing us.

Suddenly, we saw the burst of smoke and heard the peculiar sound a moment later. One of the teenaged riflemen had fired a defective cartridge and was now holding a large steel flower. The barrel of the rifle had peeled back like a banana skin. The sound had been the sound of wet hornets in a Mixmaster on high. The boy, unharmed, stood and looked at the thing, his face and arms covered with burnt powder. His companions burst into laughter.

Jerry trotted down the field towards the group.

"Crazy son of a bitch," he said.

"Jerry," April said, taking her shell bag from around her hips. She sat on a picnic table and placed her rifle in a suede leather sheath. Then she finally saw us and smiled broadly. She hopped off the table and walked up to Neil.

He was smiling broadly too. She raised the gun sheath playfully.

"Bang-bang," she said, smiling, "you're dead."

(END OF PART I. TO BE CONTINUED)

Campus Notes....

on and off campus events

ART

Outdoor Art Exhibition to be held at Loyola College on Sunday, September 28 from 12 noon to 5 p.m. at the athletic field. Admission is free.

MOVIES

CAMELOT featuring Richard Harris and Vanessa Redgrave will be shown on Sunday, September 21, at 7:30 and 9:30 p.m. in the Loyola Student Center Cafeteria. Admission is free to Loyola students with valid Loyola ID. \$1.50 for all others.

DON'T LOOK NOW with Donald Sutherland will be shown on Sunday, September 28, at 7:30 and 9:30 p.m. in the Loyola Student Center Cafeteria. Admission is free to all Loyola students, \$1.50 for all others.

THE MACK will be shown at Towson State College on Saturday, September 27 at 8:00 and 10:30 p.m. in Stephens Auditorium. Admission will be \$1.00.

VOLUNTEERS

Campus Ministries will sponsor a Volunteers Fair from 10 a.m. to 2 p.m. in the gym at Loyola College

DANCES

CSA Mixer will be held on Friday, September 19, from 9 p.m. to 1 a.m. in the Loyola College cafeteria. The band featured will be "Favour" and the admission is 50 cents for Loyola students with their Loyola ID, \$1.50 for all others.

SYMPHONY

The Baltimore, Symphony Chorus is holding auditions for new members in all voice parts. For further information contact Norma Terry at 252-1815.

EUGENE FODOR, first Western World top prize winner in the Tchaikovsky Violin Competition will appear with the Baltimore Symphony Orchestra on Wednesday and Thursday, September 24 and 25, at 8:15 p.m. under the conduction of Sergiu Comissiona.

LECTURES

U.S. Senator Sam Ervin is scheduled to speak at Loyola College on Tuesday, September 23, at 11:00 a.m. Admission is free.

Slide-Lectures on the Mid-East will take place in Jenkins Hall at Loyola College on Tuesday evenings for five weeks beginning September 30. There is no admission fee for the two hour presentations.

"Ethics of Environmentalism" series of public meetings will begin on September 18 at Jenkins Hall on the Loyola College Campus. The topic for discussion that evening will be "The Environment-The Calculated Risk." The speaker will be M. Thomas Myers, Asst. Prof., Physics. The program is open to the public and admission is free.

An Interview with Miss Maryland— *Loyola's Veronica Clarke*

by Deborah Clarke

Veronica Marie Clarke, formerly Miss Harford County, acceded to the Miss Maryland throne and represented the state in the national Miss America pageant. Although she did not

place among the top ten finalists, she received a \$1,000 talent scholarship, and is the first Loyola woman ever to win this title. In the following interview she shared some of her thoughts and experiences in the state and national pageants.

Q- How did you first become involved in the beauty contest circuit?

"I received a phone call from a person who asked if I would be interested in running for Miss Harford County. I had always thought of pageants as superficial meat shows where girls parade around showing off their figures. So I said no."

Then he told me that talent counted for 50 per cent of the judging. I still said no. Finally he

mentioned I could win \$600 in scholarships - so I said yes. The money decided it, along with the exposure of my talent.

So singing "Put a Little Love In Your Heart", I won the local contest (to my surprise) and so prepared for the nationals.

Q- Just what does this entail?

Well, I went to New York and worked with a talent coordinator, a choreographer and an arranger who modeled "Don't Rain on my Parade" to my personality. I worked with a nine piece orchestra and then taped it.

I never wore much makeup to this point. So I had to learn the art of makeup, work on my carriage and also rehearse two hours a day.



photo by irwin studios

Veronica Clarke being crowned Miss Maryland

I was very surprised that I won the state contest and so had to get ready for the nationals, which involved another trip to New York to shop at the fashion houses for a wardrobe, and for work with a pianist who is the musical director of the New York Playboy Club.

I had to pay for much of this myself. The pageant in Maryland is not well supported compared to other states. I was very well dressed for the pageant; if you don't look good the press and photographers won't approach you or take pictures and its good to get alot of publicity.

I got alot of media coverage but not enough. The public is not willing to support the contest. A big deterrent is that people look on beauty contests as superficial and meat shows.

Q- Alot of people do feel this way. You don't consider this true?

No, the experience helped me grow as an individual in developing my talent, opportunities opened, and I gained poise and confidence in myself. It was challenging and made me aware of world problems forcing me to take an intelligent stand on controversies.

One of my major reservations was the swimsuit contest. I felt it emphasized strictly figures and was largely a gawking episode. But it is played down- it is a pageant that judges internal and external beauty. It is the total girl they are looking for, the woman that possesses everything.

Alot of girls wore false eyelashes but I was against it. Also there is a typical hair style which is long, curly, and bouffant - it just wasn't me.

It's all on a level of preparation. The pageant is a well-planned endeavor. The hidden rules are you have to have

polish, training, advice on personal appearance and carriage, and some intelligence to take a stand or opinion.

It's not superficial at all. The swimsuit part only counts 25 per cent and there is a personal interview which counts twenty-five percent in combination with the evening gown contests, where they try to know the whole girl.

Q- A personal interview? How long do these last?

"Seven minutes for each girl."

Q-Do you really think its possible to get to know someone in seven minutes?

"No, its not long enough to get to know anybody. The girl has to be very sharp. Alot of it has to do with a facts sheet on your activities.

I saw alot in the dressig room that the judges would never have picked up, which is unfortunate, because then some of the girls wouldn't have gotten as far as they did. They don't see everything. Some have a great interview personality but snub you in private."

Q-It sounds like alot depends on how a girl projects herself.

"That's true. If a girl can't project herself she is really at a loss."

Q- It also seems like one needs a certain amount of money to begin with, or else they haven't got a chance.

"Well, it definitely is class restricted; you have to have some kind of money. I put out my own money to get to the state pageant and had an anonymous benefactor who paid for my arrangement in New York. Without it I probably wouldn't have won. I have raw talent but it is not enough.

A girl definitely should be middle class. A lower class person could never make it." see RONNIE pg. 5

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'JAWS' the poor man's eating guide

by Deborah Clarke



Emerson's Ltd.

Towson Plaza

Emerson's is fairly well-known on campus and widely patronized (at least among the residents). In the two and a half years I have been familiar with it, it has undergone a series of gradual changes.

Originally they offered all the salad, beer and rolls you could eat and drink; plus a limited number of entrees including fish, rock shrimp tails and different cuts of steak. They ranged from about \$3.50 to seven dollars for New York strip steak.

This was b.c. (before the coming) of Dimples, the discotheque, which has replaced one of the dining rooms. Previously, Emersons was well-loved by all I knew, for at how many places could you stuff yourself (the Monday and Tuesday night all-you-can-eat specials on steak and prime rib

headed the list of favorites) and get pleasantly ripped for four to seven dollars.

The meat was usually acceptable and, although frequently not cooked to order, often plentiful depending on what you ordered. The salad bar offered a wide variety of "extras" to add to your bowl of lettuce, including great croutons, chick peas, bacon bits, and various dressing, the rolls were good smeared with whipped butter and the beer was there.

To top it off you could choose from several simple desserts like ice cream and cheesecake. Perhaps one of the things which made Emersons seem special was that, for a comparatively low price, upon leaving you still felt you had been "out to dinner," since the setting is nice enough to dress up for without dressing up being mandatory.

Much of this is still true.

However, beer has gone from free to twenty-five cents a pitcher to fifty cents a pitcher. My last

two trips involved a thirty to forty minute wait for a table, and both times my companions and I were seated en masse with about fourteen other people. While I realize that today for the most part the American consumer is "herded" rather than "serviced", I'd still prefer not to have it so painfully pointed out.

Generally speaking, though, the food is much the same. There are still some specials which are good bargains and the atmosphere, replete with Tiffany style lamps and red curtains, is relaxing and somewhat intimate. You may feel that I have overemphasized the special offers and relatively minor increases in price (after all where can you get a pitcher of beer for fifty cents?)

I only do so because I think you should note when establishments alter to a degree, my only point

being that a once remarkably reasonable restaurant is now a bit more expensive, with no corresponding increase in quality. Emersons' main bill of fare is steak, chopped, sliced, or otherwise; it is not a high quality and this does show through in the taste.

But it remains a very reasonable restaurant which will well-satisfy those who like to eat heartily of good food in a friendly and attractive setting. And if you want to look like a real cheap-skate, order just the salad and rolls, since you can't beat it for a dollar seventy-five and your friend or date won't know how to react and will insist that's not enough to eat, even though you can really pig out...Or better still, go there for lunch, where you can get a good roast beef sandwich, the same salad bar and rolls, plus all the soup you can eat for around two and a half dollars. And you can still get grogged, and cheaper, too.

Howard Johnson's

York Rd.

I consider myself an expert on Howard Johnsons for two reasons. First, I've had an insatiable desire for their ice cream for years. And secondly, and most important, it was my sad fate to work in one for an entire summer during my formative years which may, in part, explain my inability to cope with the world as we know it.

Howard Johnsons is un-

disputably overpriced. When you pay a dollar twenty-five for a cheeseburger (minus lettuce and tomato which are twenty-five cents more) somebody goofed somewhere. On the other hand,

they are good cheeseburgers I suppose basically the key to understanding Howard Johnsons is to realize that almost everything comes frozen and already prepared, just waiting for the "cook" to pop it into a microwave. Knowing this, you can order accordingly.

For example, I think Howard Johnsons breakfast is outstanding, in particular the hot cakes and french toast. The eggs are good too, but if you get anything like sausage or bacon they really rape you. Oddly enough you will note that it is difficult, if not impossible, to freeze breakfast foods.

Also their fried clams are delicious. They are breaded right before cooking and have a really good flavor and texture. They do not come already prepared

I wouldn't feed their spaghetti to an Italian on relief. It comes in a can. The turkey has that processed lunchmeat taste. It comes frozen in portions. The fudge and coconut cakes have a strange taste to them and are often stale. They arrive frozen and are usually thawed out before serving, although I have seen them served in a half-frozen state, which could be a pretty upsetting experience if you haven't been warned. Hopefully, you can see a pattern emerging.

The safest bets are things which must be cooked, and not heated, before serving.

Production of 'The Birthday Party'...truly Pinter

By Joe Hickey

Harold Pinter has been writing plays only since 1957, when he was twenty-seven, and one of the proofs of his validity, of the way his "note" fits into modern harmonics, is the speed with which he has become a fixed and recognizable point of reference. Those who have seen even one

venacular and vulgar). Pinter stitches the fragments together into a fabric full and thick enough to convert wispy pathos into central mystery. Thus his patchwork quilt of conversational tags, knitted both by his subconscious and his compassion, spells out grave questions: Who are we? Today, that is. And why?

Bill Lockwood's direction marvelously reflects the Pinter method. I hope that in the present craze for flash and filigree in direction, his quiet imagination, unusual perceptions and fine control will not be overlooked. Lockwood has taken the house which protects Stanley and turns it into a menacing jungle. His attempts to transform the room are crude but effective. He throws the set into darkness during a game of blindman's bluff, with a pursuer's flashlight scanning the room. The solidity evaporates. Objects become massive specters in the dark, threatening to overwhelm the guests. The light shines on the objects, assuring us that they do exist, but they seem less than real. The walls protecting Stanley now incarcerate him, as McCann forces a flashlight into his face until his solidity and reason vaporize. When Stanley is taken away the room comes back to "normal," only to expand again into uncertainty with the final dialogue.

The performances for the most part measure up to this fine direction. I have one major objection, it is an objective that I will voice on a number of occasions regarding any number of productions: Why do actors insist on doing English accents, Irish brogues, or any accent, for that matter, when they are so rarely necessary? Don't they realize that their failure to maintain a dialect only detracts from their performance. The cast consists of: John Buffon, Tom Deming, Karl Millhauser, Donna Singleton, Denis Latkowski, and Kathleen Duffy who, as Meg is perfect.

What Pinter means can be more easily experienced than explained--as the wife in another Pinter play tells us, "Perhaps the fact that my lips move is more significant than the words which

pass through them"--for Pinter conveys a sense of the blackness and the coldness of our planet by violating conventional cause-and-effect--patterns, and making verbal intercourse an obstacle rather than an aid to communication. Harold Pinter's *The Birthday Party* and the Pinter method can be truly experienced at the Fells Point Theatre on Friday and Saturday nights through September. It is a production that presents a modern world which leaves man with less faith in his mind, and more fearful of the dehumanizing forces outside it.

THEATRE

Pinter play know what is meant by the "Pinter quality", whether they like it or not. In fact, one proof of his validity is that (like Beckett, like Ionesco) one need not like his plays in order to perceive his artistic reason for being. One can say with both truth and amazement, that "liking a work has become a secondary criticism with much modern art." Pinter has quite evidently touched a contemporary nerve, but, more important, he has risen like an urban Anglo-Jewish genie from a subconscious cavern in our society, simultaneously expressing and creating certain mysteries.

The Birthday Party, now playing at the "Fells Point Theatre", is Pinter's second play. It is a fascinating, funny, eerie, play, a work of murky evocations boiling out of grubby naturalistic minutiae. This is, of course, the Pinter method, and in this production we are seeing that method being used very effectively. Any attempt to define a schema in the play is futile, because I do not think it is a planned work in anything like the usual sense.

In Greenwich Village, in the thirties, lived a famous character named Joe Gould, who was setting down *An Oral History of the World*, hundreds of notebooks in which he had for years written everything he had heard everywhere. That was pathology. Pinter's work is art but, essentially, it is Joe Gould marvelously distilled. Pinter's plays are overheard: snatches of conversations in pubs, on buses, in the streets: with the extra intensity that such sudden snatches have, with the frequent paradoxes of diction (the language is as formal as it is

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INTRAMURAL RULES

I. GENERAL

1. The official field shall be 60 yards in width and 70 yards in length. A line will be marked off 10 yards from each goal line. This line will be the kick-off and first down line. At midfield there will be another first down line. An end zone line will be the only other marking parallel to the goal and first down lines.

2. There may be 20 men on a squad. The games shall be played by 2 teams of 9 men each, with one of the men serving as acting captain. The offensive team must have 5 men on the line and 4 men in the backfield. The defensive team may position its men as it wishes.

3. Soccer cleats are permitted. No football cleats or pads.

4. All games must start within the minutes of the time posted on the schedule.

5. The game shall be played in 2 periods of 20 minutes each, with a 3 minute rest period between halves. Each team shall be permitted 2 time-outs of one minute each in each half without incurring a penalty.

6. Rules for scoring are the same as those of professional football, except there are no field goals and extra points may not be kicked.

II. GAME RULES

1. Free substitutes will be the rule.

2. The kickoff shall be made from the kicking team's 10 yard line. The receiving team must line up behind midfield. The kickoff may be by either placement or punt.

3. The team receiving the kickoff may throw a forward pass if the kick is caught before the ball touches the ground. Once the receiver of the kickoff is in

motion, he may not throw the ball forward. penalty: 10 yards from the spot where the kickoff was received.

4. The ball shall be dead whenever it touches the ground. (Exception: The kickoff), whether it has touched the ground by a fumble or by incomplete forward, lateral, or backward pass or by a bad pass from center. It shall also be dead if any part of the ball carrier's body, except his two feet, touches the ground.

5. The team in possession of the ball shall have four downs to advance the ball to the next first-down line.

6. A player may throw a lateral or a backward pass at any time, but he may throw a forward pass only if he is behind the line of scrimmage.

7. Ends and backfield only are eligible for pass.

8. Punts crossing the opponent's goal line will be brought out to the 10 yard line.

9. On fourth down, the offensive team must notify the referee if they are going to punt, whereupon, the offensive team will have a free punt. i.e. the defensive team must remain at the line of scrimmage until the punt is made.

10. Blocking shall be done without the use of hands or extended arms. Both feet must remain on the ground in blocking.

V. PROTESTS

1. All protests must be made to the official at the time of the disputed play. At the conclusion of the contest and within 24 hours of the dispute, protests must be

lodged in writing form and submitted in to the intramural office in the gymnasium.

2. Protests dealing with eligibility may be brought to the attention of the intramural office, although the department may initiate any actions dealing with eligibility on its own.

3. Upon request, a representative of each team in question in a protest should report to the intramural office to discuss the protest.

4. Any infraction of the rules should be brought to the attention of the intramural

VI. FORFEITS

1. If a full team or a contestant fails to appear at the appointed place at the scheduled time for the contest, the officials shall declare the contest forfeited to the team or contestant ready to play.

2. If neither team nor contestants appear at the appointed time, it is a double forfeit.

3. The team or individual contestant, may not, even by mutual consent, change the time or place of the contest except with the permission of the intramural department. Game schedules will not be altered by the department for any reason except inclement weather or unforeseen circumstances. In no case will scheduled games be postponed unless three full days notice of such requests is given to the intramural department.

Rules about penalties and tackling are not printed due to lack of space. Intramural rules can be obtained from the Athletic department.

Old Timers Defeat Stains

The answer to the question posed in last week's GREYHOUND, namely "will the Stains be beaten," was easy in coming as the defending World Softball League champions were beaten in the Fun Day championship game by a bunch of tired old men going under the guise of the Old Timers.

Defense and pitching were the keys as the Old Timers swept past three opponents before coming up against the powerful Stains of Coach Mike Ragan. In the opening game, "Katfish" Farnan pitched no-hit ball for three innings and young old timer John "Sully" Sullivan came into mop up a 12-0 win over the out-classed Molesters, who managed only one hit. Old Timer home runs were hit by Bob Becker, Dick Bowden, and Coach John Schissler.

In their next encounter, the Old Timers were extended to extra innings before trimming John Morris's Sleaze outfit. After Tom Surface hit a first inning two-run homer, Joe Mancini tagged Katfish Farnan for a three-run homer to send Sleaze to a 4-2 lead. Two Old Timer runs in the fifth tied it up before Sleaze once again scored twice off "Sully" to take a 6-4 lead into the last of the sixth. Gene Gwiazdowski's two-out single sent the game into extra innings where the old timers won it on heads-up base-running by Tom Titus.

In the semi-finals, "Sully" was overpowering as the Old Timers breezed past a freshman squad 6-1. The defense was at its best while Sully permitted only four hits and one unearned run.

This set the stage for the dramatic championship game between the Old Timers and the heavily-favored Stains. The

Stains had left little doubt in anyone's mind about their hitting prowess in two earlier wins, 17-9 over a sophomore team and 16-3 over the Leftovers. Gary Connally, Steve Shaiko, and Steve Luongo had been hitting well all day and Stains fans were confident of their team's fifteenth straight win, dating back to midway last season.

The Old Timers proceeded to load the bases with none out in the first inning before Tom Titus ripped a two-run single to left. A sacrifice fly by Tom Surface plated another run before Stains' ace Mario Lodato bailed himself out by getting Gene Gwiazdowski on a pop-up and Dan O'Connell on a ground-out.

The Stains went out in order in their half of the first. They mounted a threat in the second which was cut off by a nifty catch in short field by Bob Becker which he converted into a double play. The Old Timers added a fourth run in the third inning when Titus hit a monstrous home run which left fielder Mike Ragan chased halfway to York Road.

Holding a 4-0 lead in the last of the sixth, Sully, possessing all the moves of the W.S.L.'s answer to Luis Tiant, gave up a leadoff single to John Prather. After Lodato doubled him to third, Steve Shaiko hit a sacrifice fly to left which scored Prather. Luongo popped up and Connally grounded to first baseman Mike Peroutka to end the game and give the Old Timers' a 4-1 win.

"Sully" was at his best all day as he pitched to spots, permitting only three earned runs in 19 innings of work. On his performance of Fun Day, he has to be a candidate for the 1976 "Waldy Cummins Award," the W.S.L.'s answer to the Cy Young.

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Pictures of your nominees are required.

FIELD HOCKEY SCHEDULE

Tues., Sept. 23	Johns Hopkins University (Scrimmage)	H	4:15
Fri., Oct. 3	Catonsville Comm. College		
Mon. Oct. 6	Goucher College		
Wed., Oct. 8	Salisbury State College "B"	H	4:00
Tues., Oct. 11	Johns Hopkins University	H	4:00
Thurs., Oct. 14	Essex. Comm. College	H	4:00
Mon., Oct. 20	Harford Comm. College	H	4:00
Thurs., Oct. 23	Georgetown University	A	4:30
Wed., Oct. 29	Johns Hopkins University	A	4:15

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View From Here

by Chris Aland

National Football League players are walking out on strike again, and this time an actual threat to the pro season is being posed. With the opening day only two days away, the New York Jets game against Buffalo appears to be the number one cancellation.

Originally the strike began as a result of the New England Patriots insistence that a nineteen and a half month contract be finally settled. The strike has now blossomed to a whopping three teams; New York and Washington joined after the Pats were locked out of returning to practice.

What the Patriots were doing was mere survival. They realized that if they continued to maintain their revolutionary status that they would be biting the hand that feeds them. So they swallowed their pride and figured, 'Who needs a contract anyway?'

Just for information, the average professional football player faces a loss of around three thousand dollars for each game he misses. A big name like Joe Namath stands to lose ten times that much.

Any retaliation on the owners part was eliminated in a six point proposal presented to Patriots player rep Randy Vataha. The players had made a point, received their amnesty, and were ready to greed in some more green. The owners pulled one out of their hat. Who can blame them? They are the czars of each of their respective football kingdoms and it is they who dish out the weekly green. Anybody making that kind of money should be made to kneel three times daily and send worship in

the direction of their local stadium.

"But you're not treating us as people," any number of player reps may be heard to say, but anyone who gets money like they do for what they do should be in a different category. And slowly and fearfully the players are beginning to realize this.

The desire to do whatever one wants for whatever one wishes for whomever they please is nice, but any player also realizes that two out of three is not that bad.

Greed for green is what made the Pats return and greed for green is what keeps thirteen other teams out of the strike. Abstract idealism looks good on paper, but green on paper in ones pocket looks even better.

Money is usually what keeps players out, but they will return this time because of money. The NFLPA reserve pension fund which ultimately should pay the strikes is almost empty because the players could not cough up three hundred per game; who's going to give up three thousand?

This View should be meaningless by the time anyone picks up the paper today, as I see the players stopping their nonsense to get back to the real nonsense shortly.

Now that all that is finished, while everyone is looking at the Pittsburgh Pirate's devastation of the cubs with mouth agape as the biggest wipeout in baseball history, let them not forget that the last team to do so was the Baltimore Orioles of the late 1890's. Where are those bats now?

It is now obvious that the Birds have finally shown their last feathers for the season. They have to play almost perfect ball

which the Bosox have to obey Johnny Walker's witch doctor, which they haven't yet.

In either the biggest public relations deal of the year or the biggest spoof, the National Brewing Company dished out dough to send WFBR disc jockey Johnny Walker to Kenya in search of the witch doctor who claimed to be able to set spells on professional athletes.

After the day by day reports of his progress, the announcement came through that the spell had been set. Well, the Bosox proceeded to take two games from Milwaukee and one from the Birds before Mike Torrez halted the skein. The word is not official yet, but rumor has it that National Brewing Co. will sue for malpractice.

As Oriole fans look in disappointment that their team will not be in the annual Baltimore Oriole Eastern Division championship slot, they had better prepare themselves for yet another setback. It now appears that Catfish Hunter may have a good chance of taking Jim Palmer's Cy Young Award. Palmer does have the lowest ERA in the league and has recorded a nine shutouts, but Hunter has the publicity and Palmer the Sports Illustrated curse, so...

Well, Baltimore finally has another professional basketball team. How can the claws expect to draw in fans by the hoards with a team full of no names, while the Bullets had to leave town because no one came to see Earl the Pearl and Wes Unseld? Perhaps we have a town of patriots wishing to see the red, white, and blue. Whatever the story, it looks a wee bit shaky.

Pete Notaro: soccer's new superstar

By Krame

"I've never lost a championship in high school, and I want to carry it through college." This is the goal Frosh lineman Pete Notaro has set for himself at Loyola.

Notaro was one of the most sought after scholastic soccer players in the country last year and his record speaks for itself.

He captained his Patterson High team to consecutive MSA Championships his junior year and senior year while scoring nearly 40 goals in that two-year span. His adept ballhandling, cat-like agility, and sharpshooting soon brought him regional and national recognition.

Although he was unable to play varsity soccer his first year at Patterson because of the school's split shift policy, he matured with the J.V. squad. His junior year his play earned him All-Metropolitan, All-MSA, and All-South honors and his senior year he repeated these distinctions while also earning All-State and All-American recognition.

For Notaro, though, playing soccer was never as tough as choosing a college. During his senior year he was flooded with scholarships offered from major national colleges. He had added pressure on him since most of the high school seniors from his Highlandtown neighborhood traditionally went to B.U.

Pete, however, bucked the big schools' offers and broke tradition when he enrolled at Loyola as a business major on a soccer scholarship.

"Loyola is the best school in Baltimore for academics," Notaro said. "I came here for an education first and soccer second."

Notaro's high school coach, Harilee Russ, affirmed Pete's interest in getting a good education.

"Patterson's tradition has not been academics, but Pete was one of those exceptions. He was one of the better students, soccer-wise. I'm sure he wants to get the most out of college."

Notaro, who has been playing soccer for the St. Elizabeth program since he was eight, was the only freshman to crack Coach Bullington's starting line-up. Loyola's soccer mentor agreed with Coach Russ that Notaro "is the best I've ever seen running with the ball".

Mr. Russ had nothing but

praise for the nineteen year old forward. "He's truly an outstanding individual...he has the ability, maturity, and desire to become a college All-American."

These attributes were apparent last Saturday as Notaro out-hustled and out-played Salisbury's fullbacks. He scored the second goal of the game on sheer desire as he headed in a shot off a McVey pass from a Mulford throw-in.

Pete would like to pursue a coaching career in soccer in addition to getting a good job and getting married. After the Hounds' season is over in November, he will become the assistant coach of the U.N. Club's 16-19 team.

It looks like Loyola and Pete Notaro will both enjoy their four years together.

Field hockey season starting soon

After fielding a fair season last year the women's field hockey team is very enthusiastic for this season. Mrs. Betsy Fair, the coach is very pleased with the turnouts for this year's team. Mrs. Fair is preparing the girls for a winning season.

The team's defense is expected to be its stronghold. Providing the depth for the defense are three returning seniors Marianna Bentzel, Mary B. Klug, and Ann McLaughlin, who are expected to surpass their fine performances of last year. Overall the team is being

strengthened by many new and experienced players.

The field hockey schedule has been increased over last year's four games. The team is looking forward to the competition that some larger schools should provide. Despite the tougher schedule the team is still expected to come out on top.

The first home game is Oct. 3. This game is very likely to be the best all season. Loyola meets Catonsville and the rivalry born last year should be once again revived. Come to the game and help the team get off to a good start.



photo by Joe Hickey

Team Captain Harry Weetenkamp is shown in Loyola cross country action against Towson. After Coach Darrell Russell's team dropped a duel meet to Mt. St. Mary's and Salisbury, they rebounded to defeat Towson State. A copy of the cross country course will appear shortly.

CROSS COUNTRY SCHEDULE

Sat., Sept. 13	Mt. St. Mary's & Salisbury State	1:30 H
Tues., Sept. 16	Towson State	3:30 H
Tues., Sept. 23	Baltimore University & George Mason	3:30 H
Fri., Sept. 26	Washington College	3:30 H
Wed., Oct. 1	Catholic University	1:00 A
Wed., Oct. 8	York College & Western Maryland	3:30
Sat., Oct. 11	U.M.B.C.	2:30 A
Wed., Oct. 15	Johns Hopkins University	3:00 H
Tues., Oct. 28	Shepherd College & Gallaudet	4:00 H
Sat., Nov. 8	Gallaudet Invitational	2:00
Sat., Nov. 22	Mason-Dixon Championship at U.M.B.C.	A

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CAPT.: Harry Weetenkamp

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Hounds open season stomp Salisbury 7-1

By Chris Aland

Any description of last Saturday's soccer game against Salisbury would be incomplete if one were to leave out the word "domination". The Greyhounds opened their 1975 season with a 7-1 devastation of a team that they allowed only two shots on goal in the first half.

Action began slowly as the Hounds allowed an air of cockiness to make their early play sloppy. This cockiness developed into an all-out enthusiasm which resulted in the Hounds presenting an awesome attack to a seemingly hapless Seagull team.

Nick DeCarolis opened the Hound scoring, knocking in a rebound off a Peety Notaro shot. Notaro netted the second goal, heading in a short pass from Bernie McVey off a Tom Mulford throw in.

It was the skill of good short passes which with Loyola simply outclassed their opponents. While other passing at times was sloppy and inconsistent, the short passes allowed the Hounds to move the ball when they needed.

Coming out from the half with a 2-0 lead, the Hounds wasted little time before Doug Lopez converted another McVey pass into a goal. Less than two minutes later, George Hayes punched in another goal and the Hounds enjoyed a four goal margin.

Before the Hounds did anymore scoring, the home crowd got a look at the new freshman goalie, Steve Spear. Spear, out of local Parkville High School, relieved John Houska at the midway point of the second half. Houska had little to be relieved of, as

Salisbury managed only six shots on goal all day; only two of which Houska was called on to save.

Credit does not go only to the defense for strifling the attack of the Seagulls. The midfield play of Bernie McVey, Doug Lopez, and Les Chelminiak kept the ball in the Hounds scoring half for most of the game, enabling the Hounds to get off seven times as many shots as Salisbury.

The Seagulls avoided a shutout when, after Mario Scilipotti in his debut in Loyola uniform scored the Hounds' fifth goal, Dennis Figgs put a shot in the corner past the outstretched hands of Spear. Loyola quickly retaliated as Ian Reid to his first and only goal of the day, taking an assist from Peety Notaro.

Seagull goalie John Cordrey's day was not yet done, as Art Sanchez closed out the Hound attack with a goal to the corner of the net. Although giving up seven goals, Cordrey kept the game from beginning a total wipe out by coming up with twenty saves.

In the course of the game, five freshmen made their debut in the green and grey. In addition to Peety Notaro, who led the Hound offense, were Mario Scilipotti, John Palmrene, and Tim Linz, and Steve Spear, all local products.

It is the talents of freshmen as these that keeps Loyola from recruiting many foreign players, and it is on their backs that the burden of helping to maintain a name in soccer rests.

Loyola's next game is tomorrow at Georgetown, the next home game is next Tuesday against George Mason University at 3:00 PM.



Freshman standout Tim Linz heads a pass away from Salisbury defender and Doug Lopez stands by in game won by Loyola 7-1. photo by Joe Hickey

Kavanagh Begins Fall Baseball

by Pat Harlow

The Loyola College Baseball Team have begun their fall seasons with hope of suring up last years weak spot, hitting.

All-American Steve Cahill is back for his senior year and coach Kevin Kavanagh is hoping his bat will do more for Greyhound fortunes than it did last year. "Steve hit .390 last year but he only had nine RBI's. There was never anyone on base for him to drive in. This year we look for a lot more hitting."

This will be the third season for fall baseball at Loyola. The main reason for the fall schedule is to look at players while they are still in good form. The logic is that most players played on a summer team. If Kavanagh were to wait for the spring, the weather and facilities would prohibit new players from getting a fair shake.

The Hounds only lost two players to graduation last year and should have no trouble filling the vacancies.

Last season the pitching staff was some what erratic. Joe Mancini is back at Evergreen after a years absence and will help bolster a staff that lacked a tough right hander last year. Mancini is a strong fire balling hurler who possesses a fine array of pitchers.

Joining Joe on the hill will be left handed senior Jack Corbett. Jack Corbett is another fast baller and he throws well to sports when he is on. Jerry Murphy and Rick Kuzeck, two promising freshmen last year will be back with a year of varsity ball under their belts and could help.

Kavanagh pointed out that "pitching could be a problem but if we stay healthy we could be alright." He went on to say that "every position is open. I wouldn't say that anyone is assured of a starting job. Naturally Cahill will start, but where I don't know, we can be very flexible."

Kavanagh is looking for some help from some promising freshman. Dave Keller will be trying for a spot on the squad and his chances look good. Keller is from Gibbons High School where he was voted Most Valuable Player of the baseball team.

From Curley High School, Kavanagh has brought Don Sacha who was the Student

Athlete of the Year at Curley. Don is fundamentally sound and could help the Hounds this year.

Tom Stang, a freshman from Hagerstown, Md. is looking for a job behind the plate. Tom is considered an excellent receiver and a better than average hitter. With Jim McGuire, last years catcher, a question mark due to an injury to his throwing arm, Stang could easily figure into Kavanagh's plans.

Buddy Cambell, a basketball and baseball star from Clifton, N.J. may help the Hounds on the mound this year.

Returning along with Cahill this year will be right fielder Tom Mulford. Tom is probably the

Hounds best outfielder and he will be looking to recover from a below average year at the plate.

Al Bach will be looking to return to second base. Al Bach has a good glove and is also looking for some more power at the plate.

George Macomber has lost 20 pounds and he is looking good so far this fall. Brian McLaughlin will be back for his third year and his bat may come in handy. Paul Lawless is coming off a good summer and looking forward to playing this fall.

This Sunday at noon, Loyola will play U.M.B. at Orchard Hills in a mini-tourney.

FALL BASEBALL-1975

Sunday Sept. 21, TOWSON STATE BASEBALL TOURNAMENT AT ORCHARD HILLS:
10:00 am Towson vs. JHU
12:00 am UMBC vs. Loyola
2:00 pm consolation
4:00 pm FINAL

Tuesday Sept. 23, TOWSON STATE; away; 3:15 PM
Friday Sept. 26, NAVY; away; 3:45 PM
Saturday Sept. 27, LOCH RAVEN OPTIMIST; away; 10:30 AM be on the field at 10:00 am.
Thursday Oct. 2, NAVY; away; 3:45 PM

Intramurals in upswing

by Mike Ragan

Many students may not be familiar with Mr. Tom O'Connor, the Loyola College Intramural Program coordinator who doubles as the Varsity Basketball coach.

Coach O'Connor believes the Intramural program to be, in terms of student participation, the largest program on campus this side of the rathskellar. "Its success is due primarily to the cooperation and enthusiasm of the students who yearly participate in the group and individual activities", as stated by Mr. O'Connor.

According to Coach O'Connor 47 percent of the students of Loyola participate in the Intramural Program. The success of the program is due to participation, which is really what intramurals are all about. However, as Mr. O'Connor would readily admit the quality of the Intramural department and the individual participating has been on the upswing.

Coach O'Connor admits that the annual marathon football game is not run by the Intramural department, however it is an indication of the quality of our program. Two years ago Loyola came the closest to Towson State losing only by 100 points to a school which out numbers us by more than 10 to 1. Last year Loyola defeated Towson and all others by more than 100 points indicating a definite upgrade in the quality of

play by Loyola participants.

This year the number of football teams is up from seven to ten.

In the future Mr. O'Connor is considering soccer intramurals, street hockey, Over the Line (a softball type beach game made popular by Sports Illustrated) and a year round Superstar competition.

Coach O'Connor is planning a soccer tournament to be played in November. If the participation is good, the chances for Intramural soccer next fall will be increased.

The Superstar competition as stated by Mr. O'Connor will be a year round affair. With, for example, track and field events held in October and possibly skilled events such as softball hitting and foul shooting the next month, events would be held year round.

The biggest problem at the point according to Coach O'Connor is to find a suitable replacement for Dan O'Connell. The coach stated that Dan did an excellent job at objectively running the program while donating much of his time. Coach O'Connor would like to find two or three individuals who are willing to donate such time, because as Mr. O'Connor stated the Intramural department is for the students and should be run by the students.

Finally, intramural captains will be able to pick up their squads schedule Monday in the Athletic Office.

Marathon gets underway

Being a defending champ, one must be prepared to meet the challenge, and in terms of Marathon football championship, this means Loyola College. Preparations are already underway for Marathon 1975, and because of the earliness of all the activity, not too many students are aware of what is going on.

Part of the early rush can be attributed to the fact that the Marathon committee is looking to make 1975 the most successful year ever. Preparations are being made to produce a program which will feature team pictures of all the participating teams, a long with team rosters.

Marathon 75 is scheduled to be played in late November before the Thanksgiving holiday recess.

Unlike last year when each school was allowed to throw in any number of teams at the last minute, only teams submit rosters early enough to make the program will be able to participate. A team does not necessarily have to be in the Loyola intramural league, but they do have to show their organization by registering early.

This year Loyola has two game slots for girls powderpuff teams, two coaches, but no girls as yet. Any girls are welcome to organize their own team, but anyone who just wishes to play should leave their name at the intramural office with intramural director and faculty Marathon co-ordinator Tom O'Connor, and they will consequently be formed into a team.

More freshmen teams are being sought to fill out both the intramural and marathon schedule. Although the announced deadline of Sept. 16 has already been bypassed, Coach O'Connor has announced that this deadline can be pushed as far as the 25th. This deadline is for league teams as well as those just interested in Marathon.

This year will mark the tenth year that the Marathon has been played for Santa Claus Anonymous, and the Marathon committee, along with the National Brewing Company, look to make great improvements over past Marathons in terms of parking, security, field conditions, and a good time.